Welcome to the Mark World

Now almost 10 years into the 21st century, the world is a rapidly changing place. Although many of the changes are troubling, we are also faced with incredible opportunity. In our continuing mission to innovate and respond to the needs and desires of musicians around the world, I’m finding that there’s a lot to be done.

In this Markbass Magazine, you will notice that the Markworld is growing. The success of the Markbass line has inspired us to move into many new directions. The Markaudio brand builds on the technology we’ve developed for true-sounding, lightweight speaker cabinets and amplifiers, and is blossoming into an exciting full line of powered PA cabinets, line array systems, and a state-of-the-art stereo EQ.

Markacoustic is now reborn in a larger line of products for acoustic musicians who respond to the user feedback we received on our popular AC 101 and AC 601 combos. Inspired by my friendship and collaboration with the late, great Hiram Bullock, I am pleased to introduce some very special guitar amplification products under the Markguitar brand, including a signature head for Hiram that I developed with him and is now being released in his honor and memory.

Last but certainly not least, Markbass is introducing a major innovation, not only to bass amp technology, but to the whole concept of buying a bass amp: the MoMark. This exciting modular amp system gives the customer complete control over what their amp should be. We’re also evolving the Little Mark legacy with several new versions, and introducing other heads, a recording plugin, effect pedals and more!

Now more than ever, musicians need to get as much value from their gear as possible. This means that they want the cheapest products available; they need affordable products that sound incredible, are practical and portable, and will perform reliably without fail. They also want responsive, friendly service and support. This is what value means to us, and this is what we commit to our customers.

We invite you to connect with the Markworld in 2009!

And as always, enjoy the music.

Marco De Virgiliis

Welcome to the Mark World

2008 in Review

2008 was a remarkable year for Markbass! In addition to developing our line of new products, moving factories and growing the Markworld, we involved ourselves in many events and festivals around the world, including the ProgPower USA IX metal festival in Atlanta, UK Bass Day in Manchester, Euro Bass Day in Viersen (Germany), Poland Bass Day in Warsaw, Acoustic Guitar International Meeting in Sarzana (Italy), Bass Player Live in Los Angeles, and the Ernie Ball Battle of the Bands which toured North America with the Warped Tour and worldwide with the Taste of Chaos tour.

Awards

We were pleased and honored to receive many new awards in 2008, including the Best Bass Head and All-Around Best New Product awards (both for the Little Mark II) from the readers of Bass Player Magazine. Earlier in the year, Bass Player selected the Classic 300 and Classic 108 for their Editors’ Award. ISP Music magazine in Spain gave the F1 its “Recommended Price” award and also chose it along with the Classic 300 and Classic 108 for its “Selected Product” prize. MaximunNews visited Markbass at the NAMM show and chose the Micromark for its “Best of Show” award. At the same event, Bass Gear magazine recognized Markbass with its “Outstanding New Amplifier Product Introductions Award.”

100% Made in Italy

Manufacturing in Italy not only keeps us on top of our quality control, it also allows us to continuously—and quickly—innovate and refine our products.

We couldn’t work this way with an offshore factory, because we’d be locked into inflexible long-term production schedules. Our products cannot afford this type of inflexibility! We’re a company with vision, passion, and an irrepressible drive to innovate. Our choices must be dynamic, and must continue to support our rapid growth into the future.

We also endeavour to be socially responsible, and consider factors such as human rights and the environment in our decisions. The high value that we place on our human resources has always been a hallmark of our thinking and our lifestyle.

In September of 2008 we moved our manufacturing and administrative offices into a new factory, not far from our previous location in San Giovanni Teatino, Italy. It’s a larger facility with a great working environment, equipped with state-of-the-art technology and designed to maximize production efficiency and quality control. All of our products are born into a very happy home!

And as always, enjoy the music.

Marco De Virgiliis
**Alain Caron**

Canadian-born bassist Alain Caron's musical career began early at the age of 11. While studying at the Berneke College of Music, he performed nightly with such artists as Tom Harrell, Stanley Turrentine, Al Foster, Frank Stewart and Bob Sheppard. In the early 80's, Caron formed the Canadian jazz fusion band "Roach" with guitarist Michael McLaughlin and drummer Aeneus Randal. In 1988, Caron moved to the United States and became a regular member of the Mike Stern Group, which quickly developed into a major jazz fusion supergroup UZEB with guitarist Michel Cusson and drummer Paul Brochu. They played as the fusion supergroup UZEB with guitarist Michel Cusson and drummer Paul Brochu. They played together at the Montreux Jazz Festival in 1996 and 1997, and in 1998, Caron formed his own band, the Alain Caron Quartet, which released 10 albums and set over 400,000 Downbeat magazine votes of one of the best electric jazz bands of the decade. Caron quickly developed into a major force in the international jazz scene, performing with artists such as Jimi Hendrix, Bob Dylan, Joe Cocker, Cyndi Lauper, and more. His most recent release, "Live at the Montreux Jazz Festival," has been critically acclaimed and has been featured on major jazz and pop radio stations around the world. Caron has been nominated for numerous awards, including the 2007 and 2008 Grammys, and his music has been featured in numerous films and television shows. Caron currently resides in New York City, where he continues to perform, record, and teach bass guitar.
Markbass invites you to design your dream amp!

Markbass welcomes you to a new era of bass amplification, in which YOU decide exactly what you want your amp to be.

“I have always designed Markbass products to give bass players what they want and need—not what I think they should have. That’s why Markbass amps, cabinets and combos are so true to the source, loud, clear, light, portable, versatile, reliable, and affordable. But I also feel that it is hard to please everyone, because different players have different priorities and preferences about what features they want their dream bass to have. So now, I am introducing a new idea, MoMark, more than just an amp, MoMark is a system based on a modular design, which allows you to choose what goes into your amp. It starts with a compact black ABS chassis, armed with either an analog or digital power amp, and a selection of modules. From there, you build from there, choosing the preamp module(s), EQ module, master module and master module. What features do you require? What do you want to achieve? The MoMark gives you the freedom to create YOUR sound, and change it however and whenever you want.”

I feel that our combination of top-quality sound, high power, light weight and small size has truly launched a new era of amplification for bass whenever you want!

MoMark Testing Tower

The MoMark Testing Tower allows you to quickly and easily compare all the available power and module options and hear the differences for yourself. Not only is it an educational process, which allows you to hear the difference between a bass amp and a module and sound, but also to make your own choice, then to compare the difference and decide if it is the right one for you. The Tower is a great way to experience an amp! You will find the MoMark Testing Tower at selected Markbass Yellow Points Dealers worldwide.

MoMark Amp Frames

All MoMark Amp Frames are made of lightweight, ultra-durable black ABS. They each house a power amp, custom digital power supply, and the following features:

- 2 rack-unit height and standard rack width (19”x4.5cm rack ears)
- 2 high-quality 65W speakers control (monitor)
- Balanced XLR line out, pre/post EQ switch and ground lift
- Tuner out and effect loop barrier (inward in parallel)

MoMark EQ Modules

EQ9 (available now)

- Simple and pure
- No EQ

The EQ9 is round for your instrument. The EQ9 module is conceived to respond to the many requests we receive from musicians who are fully satisfied with the flat sound of their basses and do not want to compromize the clarity they achieve when their signals are unmodified.

EQ9S (coming in 2009)

- 4-band equalizer
- Preamp designed for bass power and portability
- EQ control and level control
- Footswitch

MoMark Preamp Modules

S1 (available now)

- Solid-state preamp
- High-end components
- Inspired by the Little Mark II and SA 450 preamp sections

S1M (coming in 2009)

- Tube preamp
- Mute switch

The S1 preamp module features the standard-sounding tube preamp section of a Little Mark II or SA 450 amp. It is a 20W solid-state amp that faithfully reproduces the sound of a traditional bass preamp. The tube module is easily replaceable (parts are both positive and negative), gain control and clip LEDs.

T1M (available now)

- Solid-state preamp
- Optical level control
- Preamp section designed for the TA 503

The T1M is one of our most versatile preamp modules, a new and full-size preamp module that faithfully reproduces the sound of a traditional bass preamp. The T1M preamp module features the same features as the S1M but upgrades the components to the highest level, including gold-plated circuits. This is the choice for those who are seriously demanding about sound quality.

MoMark Master Modules

M0 (available now)

- Basic and simple
- Master level control
- New high-tech bi-band limiter

The M0 module is the simplest master section we offer, and includes only a volume control. The M0 module is perfect for bassists who are hungry for headroom and detail, and want to keep the full sound that doesn’t cloud the instrument’s tone but glorifies its harmonics.

M0V (available now)

- Master level control
- VFL filter
- New high-tech bi-band limiter

The M0V module features the two traditional Markbass filters: VLE (Vintage Loudspeaker Emulator) and VPF (Optimal Preamp Filter). These filters have control over the tone and can add character and detail to your sound.

M0VL (coming in 2009)

- Master level control
- VFL filter
- New high-tech bi-band limiter

The M0VL module features the two traditional Markbass filters: VLE (Vintage Loudspeaker Emulator) and VPF (Optimal Preamp Filter). These filters have control over the tone and can add character and detail to your sound.

MoMark EQ7GA

The EQ7GA is our graphic EQ module, which allows you to cut or boost seven carefully chosen frequencies. Each channel is equipped with a crystal clear yellow meter.
Meet the New Little Mark Family!

**Little Mark III NEW**

- **500W, Solid State Preamp, Analog Power**
- *Studio Pre* and *Studio Pre 500* offer power and versatility in a lightweight package.
- The *Studio Pre 500* adds power and headroom.
- It's great for practicing, rehearsing, and small gigs.
- *NOTE: If you use a 4 ohm cab, you will get almost no sound!*

**Little Mark Tube NEW**

- **500W, Solid State/Tube Preamp, Digital Power**
- *Studio Pre* and *Studio Pre 500* offer power and versatility in a lightweight package.
- The *Studio Pre 500* adds power and headroom.
- It's great for practicing, rehearsing, and small gigs.
- *NOTE: If you use a 4 ohm cab, you will get almost no sound!*

**Little Mark 250 UPDATED**

- **250W, Solid State Preamp, Analog Power**
- *Studio Pre* and *Studio Pre 500* offer power and versatility in a lightweight package.
- The *Studio Pre 500* adds power and headroom.
- It's great for practicing, rehearsing, and small gigs.
- *NOTE: If you use a 4 ohm cab, you will get almost no sound!*

**Studio Pre and Studio Pre 500**

- For those who need detailed control over their tone in the studio and on stage, the *Studio Pre* and *Studio Pre 500* offer power and versatility in a lightweight package.
- The *Studio Pre 500* adds power and headroom.
- It's great for practicing, rehearsing, and small gigs.
- *NOTE: If you use a 4 ohm cab, you will get almost no sound!*
Alain Caron developing signature products with Markbass

Markbass artist and bass legend Alain Caron is working with Markbass to develop some signature products to be introduced in 2009. Alain visited the factory in February to compare many varied speaker and tweeter combinations, using proprietary DSP software to tune the speakers to his liking. The first product of this collaboration is a powered cabinet that will include a 12” speaker, a 6” speaker, and a special new tweeter. Users will be able to tune the cabinet and adjust limiter and crossover settings with provided software, by connecting the cabinet to their PC laptop.

Alain’s well-known dedication to bass sound and preference for fat response is bringing this innovative new product in a very “NTF” direction.

Markbass is planning to produce this signature cabinet as the first product in what Marco has dubbed the “CCMP line.” This line of products will be designed with fidelity as the top priority, using only the best components and doing whatever is needed to obtain the highest-quality sound possible.

Stay tuned to the Markbass website for updates on this exciting project!

To hear a sound clip of the Alain Caron signature cabinet in mid-development, search YouTube for “Marco de Virgiliis plays D-Code”!

State-of-the-art rigs for gigging bassists

Once upon a time, dinosaurs roamed the concert stages of the world. We’re talking of course about the heavy, bulky monster rigs that form a part of rock and roll mythology. For years, bass players glorified the weight and size of these rigs, largely because, well... they had no other options. But times and technology have changed! Fact is, most bass players don’t have roadies. Most play in venues that are smaller than stadiums. And even many of the surviving stadium acts are opting for smaller rigs.

With modern technology you can get more volume than ever from smaller and lighter rigs. Marco de Virgiliis pioneered the use of neodymium speakers in bass enclosures, and the appeal of lightweight cabinets has spread like a virus in the industry—now almost all bass cabinet manufacturers have followed his lead. The use of digital (switching-mode) power supplies and surface-mount circuit boards, both also vastly developed in the field by Markbass, have made bass amp heads exponentially lighter. In case you haven’t noticed, bass amplification has been revolutionized. These big-stage “dinosaurs”? They’re becoming extinct.

If you do still love and need the “big rigs,” Markbass has wonderful (and lighter!) options, such as the Classic 108 8x10 cabinet, the Classic 300 all-tube amp, and the new SBO 1200 head, which delivers 1200 watts of digital power from a 7.5 lbs box! But—just like most bass players, you probably have two main categories of uses for your bass rig. Let’s call them Small and Medium. Small would be applications like low-medium volume rehearsals, recording, practicing and small gigs. Medium would include louder rehearsals and most club gigs. Markbass gear is that it’s designed to be versatile, so you only have to bring what you need. If your rig was an 8x10 and a tube head, for example, it would be a pain to lug around your gear to rehearsals and small gigs!

Here are three examples of Markbass rigs that allow you to start with a Small set-up, and simply ADD another cabinet to create a Medium rig...

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**Small (300W)**
- Mini CMD 121P combo + New York 121 cabinet
  - 29.3 lbs

**Medium (600W)**
- Mini CMD 151P combo + New York 151 cabinet
  - 40.8 lbs
- F 500 / F1 head + New York 604 cabinet
  - 33 lbs

**Standard 104HF**
- 4x10” with horn, 8 or 4 ohms, 800W, 65.9 lbs.

**Standard 102HR**
- 2x10” with horn, 8 or 4 ohms, 400W, 49.6 lbs.

**Standard 104HR**
- 4x10” with horn, 8 or 4 ohms, 800W, 56 lbs.

**Standard 151HR**
- 1x15” with horns, 8 or 4 ohms, 52.9 lbs.

**Traveler 151P**
- 1x15” with pigio tweeter, 8 or 4 ohms, 400W, 37.3 lbs.

**Traveler 121P**
- 2x10” with pigio tweeter, 4 or 8 ohms, 400W, 33 lbs.

**New York 604**
- 4x6” with horn, 8 or 4 ohms, 600W, 33 lbs.

**New York 151**
- 1x15” with pigio tweeter, 8 ohms, 400W, 37.3 lbs.

**New York 121**
- 1x15” with pigio tweeter, 8 ohms, 400W, 25.3 lbs.
The legendary rock bass amps of the past earned their place on those big concert stages. But they don’t have the cutting-edge technology that now allows amps and cabinets to be ultra-light, highly portable and incredibly reliable. Why have there been so many technology-standards, and at the same time, any of the benefits of state-of-the-art tech? After several years of research and development, Marco De Virgiliis and his team have finally made this dream a reality, combining authentic retro styling and timeless rock tone with 21st century engineering wizardry!

**R 500 Tube preamp, solid state power amp**

One key ingredient of killer rock bass tone is the perfect amount and quality of distortion that gives an edge to your sound. With the R 500, you get the same fundamental “true to the source” tone that has made Markbass amps so popular, but you also have the addition of natural tube grit, to add essential rock aggression to your sound. The R 500 is our most aggressive amp, so if you’re in a rock band, this may be the amp for you! The gain controls the amount of tube drive, master controls your volume. Other than that, it’s a very simple amp—and it simply ROCKS!

The heart of the Classic 300 is the tubes. The brain is its microprocessor!

“R 500 sounds great especially through Markbass cabinets, very modern version of the ‘old’ authentic sound. I really enjoy Marco’s purity in not cutting corners or out-sourcing components. There’s no substitution for the authentic signature of Markbass is quality.”

Bob Daley
(Ozzy Osbourne, Rainbow, Gary Moore, Hosieville, Cowrie, Living Loud)

**Classic 300 Tube preamp, tube power amp**

Welcome to a new era of all tube bass amps! Until now, tube amps have been frustratingly unreliable, due to the unpredictable nature of tubes, you never knew when one would blow. The sound was also unreliable, since it would change over time depending on the fluctuating current bias of the tubes. And, more often than not, the tubes were heavy!

But now, Markbass has found a way to preserve and improve the classic tube amp sound, and combine it with the reliability and consistency that modern technology allows, in a much lighter but more solidly constructed unit.

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**The Markbass Classic Series**

The Classsic Series of closed cabinets (no bass ports) features new-school 10" and 15" B&C neodymium woofers, custom-designed to these cabinets, very modern version of the ‘old’ authentic sound. I

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The old standard was a worthy inspiration. But this new revolution in rock bass honors the tradition, then takes it a bold step forward. The new Classic Series of closed cabinets (no bass ports) features new-school 10" and 15" B&C neodymium woofers, custom-designed to these cabinets, very modern version of the ‘old’ authentic sound. I

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**Mark Studio 1**

**Amp Modeling System**

What’s the smallest, most powerful bass amp in the world? The Mark Studio 1!

This exciting softwares gives you three Markbass heads, six Markbass cabinets, six microphones and a tube compressor… and it’s small enough to fit on a CD!

With this plugin, it’s totally simple to fine-tune the sound of a recorded bass track in any digital recording system (such as Pro Tools, Logic, Cubase, Nuendo, etc.), and to mix and match heads, cabinets and microphones until you’ve found the perfect sound.

The amps featured are the all-tube Classic 100, the tube-preamp R 500, and the solid state (with tube compressor) TA 501. The cabinets modeled in the plugin are the Standard 151HR (rear-ported 4x10”), Standard 151HR (near-ported 4x10”), Standard 104HR (near-ported 4x10”), Standard 104HR (front-ported 4x10”), Standard 104HF (front-ported 6x10”) and Classic 150 (sealed 8x10”).

Not only a plug-in, the **Mark Studio 1** also comes with a standalone version. This allows you to enjoy the “real” sound of Markbass amplifiers and cab with your computer and audio card connected to any PA, powered speakers or amplifier!

In addition to the 64 varied factory presets, 64 user presets allow you to create and save your own combinations of heads, cabinets, microphones, EQ, compression and room ambiance. When you’ve found the sound you like, you can make it subtle or strong depending on your signal mix.

The **Mark Studio 1** allows you to shape your bass sound without limits!

**THE MAKING OF THE STUDIO 1 PLUGIN**

The Mark Studio 1 plugin was designed in collaboration with Overloud Technologies and product manager Paolo Costa, a Markbass artist and one of the top session bassists in Italy.

The DSP modeling was created at Studio Logic in Milan, Italy, using actual Markbass amps and cabinets in order to faithfully capture their sonic properties. The sessions were supervised by sound engineer Renato Cantele and sound designer Max Costa, both experts in computer science and music.

Six of the world’s most popular microphones were used, including dynamic, condenser and ribbon mics. These were carefully evaluated, both individually and in combinations, as well as other positions relative to the speakers. This involved a lot of playing, listening and comparing, all in the cause of accurately capturing the “real” sound of Markbass amps and cabinets in the plugin.

**Compresore NEW**

**COMPRESORE** is no mere add-on tool. It’s a state-of-the-art compression tool. Although it’s easy and practical to use, it may just be the finest tube-compressor pedal ever created!

It includes all the controls you would normally find on an outboard studio compressor: gain, threshold, ratio, attack and release. **COMPRESORE** also features the tube compressor circuitry associated with the Markbass tube preamp TA 510, which means that when the compressor is “off”, your signal goes directly from the input jack to the output jack without any degradation of audio quality.

**Distorsore NEW**

This exciting new distortion pedal gives you the warm tube crunch that you only get from tubes, while honouring the natural tone of your instrument. Gain controls your input level. **TUBE DRIVE** controls the intensity of the distortion. The VFE (Variable Pre-Shape Filter) is a unique circuit designed to absorb and filter the low frequencies to give you a warmer, less modern sound: especially useful for acoustic and electric basses. The VPF (Variable Post-Shape Filter) is a high-pass filter, which allows you to cut frequencies and space the sound. **DISTORSORE** features the Tube Tone (High Pass) filter that allows you to only distort your high end. This keeps your sound light and focused, no matter how distorted you get. Also features an original active DI output and true bypass circuitry.

**Super Booster NEW**

For many Markbass amp owners, the VLE and VPF filters are the only EQ knobs they turn! This pedal allows anyone to add these two magic filters to their rig. The VLE (Variable Loudness Emulator) filters out high frequencies to give you a mellower, less modern sound: especially useful for acoustic and electric basses. The VPF (Variable Pre-Shape Filter) is a unique circuit designed to absorb and filter the low frequencies to give you a warmer, less modern sound: especially useful for acoustic and electric basses.

The **SUPER BOOSTER** is a clean boost, very handy for helping you stand out when taking a solo! Also features an original active DI output and true bypass circuitry.

**Super Synth Coming in 2009**

The **SUPER SYNTHE** offers seriously cool sounds with no tracking delay! Set the sensitivity level to match how hard or soft you play, and the pedal tracks your playing up-right groovily. The smooth and deep sounds include unplayable, analog, and FM-style rhythm synth sounds as well as delay effects, envelope filters and more. You can either use the input output, or blend in your dry sound and use the midi jack to control the pedal. The preset parameters can be modified using the supplied Markbass software, and downloaded back to the pedal from your computer via the USB connection.

**Chorus Flanger NEW**

The Markbass stereo **CHORUS FLANGER** pedal offers lush chorusing and psychedelic flanging, modulated in real time using the speed and width controls. The mix control allows you to control your tone, delay and effect sounds. The easy-to-read display always identifies what effect is being applied. The preset parameters can be modified using the supplied Markbass software, and downloaded back to the pedal from your computer via the USB connection. Like all our pedals, this unit features true bypass circuitry.
AH 250 NEW

The Markacoustic AH 250 is a compact and lightweight head for acoustic instruments. Connect it to your preferred cabinet, and you're in business! It offers both clean and overdrive tones from the built-in fixed gain preamp and can operate from an external power source.

AC 601 NEW

The AC 601 is now updated to include the new AH 250 head. The impressive volume and exceptionally clear and warm tone of this little "10" combo make it the ideal amp for acoustic instruments such as classical guitar, mandolin, violin, cello and banjo.

AC 101 NEW

AC 101 Features:

- Impressive musical clarity, tonal flexibility and satisfying bottom end. It's the reason why many acoustic musicians choose the AC 101.
- The full-range sound reproduction of the AC 101's single 10" woofer will soon become a new standard for double bass.

AC 121 NEW

The AC 121 BAS provides exceptional sound reproduction no matter what type of bass pickup or transducer you have. It includes all the great features of the AH 250 head plus a single custom neodymium 12" woofer. The internal head is top-loaded, giving you easy access in an upright position. Consisting of the true sound and incredible portability, this will be a perfect choice for anyone who is looking for a great cab to do them justice.

Super Jazz Head

Although there are guitar amps that are often used for jazz, many guitarists have found them to be lacking in several respects. The Super Jazz Head offers a unique solution to this problem with a highly developed and chameleonic tone which is perfect for jazz.

Super Jazz Combo 122

For those who prefer a combo to a head and cabinet, the Super Jazz Combo 122 is the perfect choice. It features the Super Jazz Head built into a rugged, top-quality open-back cabinet, with two 12" custom-designed guitar speakers. Light and easy to transport, it will soon become a new standard for jazz guitarists.

Hiram Head – HB 250S NEW

Marco De Virgiliis worked with the late, great Hiram Bullock for several years to design a lightweight 250W solid state stereo guitar amp head. Hiram found with Markacoustic prototypes for many years, constantly raving about their performance. Sadly, Hiram passed away in 2009, but we wanted it appropriate for a wide range of acoustic instruments including double bass, acoustic bass, cello, accordion, and more.

LA 601 NEW

The LA 601 is a lightweight and compact line array, offering 1000 watts of power from a compact, lightweight cabinet that includes 6" neodymium woofers and 1.5" hyperbolic horn. At 420 watts total, it’s versatile enough to suit any type of professional sound reinforcement application.

LA 602 NEW

The LA 602 is the larger of the two Markacoustic line arrays, offering 1000 watts of power from a compact, lightweight cabinet that includes 8" neodymium woofers and 2.5" hyperbolic horn. At 650 watts total, it’s versatile enough to suit any type of professional sound reinforcement application.
**Bass Keeper**

Any busy bassist knows that the less trips to and from the car you have to make, the better. If you can carry all your gear in one trip, you’re the envy of the whole bar! Bulky things like stands are an inconvenience. But this ingenious little Bass Keeper travels inside your Amp Bag pocket, or the back pocket of your gig bag, and then holds your bass securely to the side of your cabinet whenever you’re not playing. No bassist should be without one of these handy accessories.

**Amp Bag** (Large, Small, F Series)

If you place your amp around town, a heavy rack case takes away the advantage of a light amp. Markbass Amp Bags allow you to carry your amp anywhere. There’s a pocket for cables, tuner, charts, etc., and vents so that you can leave the amp inside while you play. Velcro pads stick to the top of the cab, so if your cabinet is angled, the head won’t slide off! This rugged nylon bag is designed as a backpack for easy transport. Large size fits all of our standard rack-sized heads. Small fits all Little Mark heads and the LMK, and our F Series bag fits the F1 and F 500.

**Markbass Covers** NEW

Due to popular demand, we are now producing soft covers for our cabinets and combos, to help you protect them from wear and tear and bad weather! Models are available for the Mini CMD 12P, CMD 19P and MiniMark combos, the Traveler 102P, Standard 104HF/5/51P and Standard 104HR/15/15W cabinets, and the Markacoustic 501 and Markacoustic 101 combos.

**Mark Stand**

When playing on a small stage and standing close to your rig, it can be difficult to hear yourself. Often you’ll feel the lows, but the directional high frequencies will be aimed at your legs. Elevating your combo or cab off the floor usually compensates too much for this—so the best solution is to leave the rig on the floor, and angle it upwards. This way you keep your bottom end, but also hear more of the pitch and attack of your playing! The handy Mark Stand creates a sturdy triangle wedge for just this purpose. At the end of the gig, it folds flat and slides into your gig bag.

**Footswitches** (Dual, Single)

The double footswitch allows you to bypass your EQ/boosters and mute-to-tune, for use with the TA 503 and TA 501. The same footswitch, used with the LMK, gives you an on/off switch for each channel, with the Studio Pre and Studio Pre 500. It bypasses the amp channel and turns the parametric EQ on and off. The Single footswitch is a mute for the Classic 300 and R 500.

**Rack Ears** (Standard, Little Mark, F Series)

Standard rack ears come included with SD 850, SD 1200, SA 450, TA 503, TA 501, TSA 500, R 500, Studio Pre and Studio Pre 500—but we’re now selling these ears separately in case yours got lost along the way! Little Mark ears fit all Little Mark heads and the LMK, F Series ears fit the F1 and F 500. All rack ears come in a kit with mounting screws.

**Tweeter Box**

Our tiny Micromark combo sounds great on its own—but if you want to plug in an optional satellite pair (tweeter enhances the high-end frequency response. Plug it into the back of the combo and attach it to the combo’s side with the help of the tweeter’s Velcro underpad. With the combo on the floor (for maximum bass), leave the rig on the floor, and angle it upwards. You keep your bottom end, but also hear more of the pitch and attack of your playing! The Micro Mark Stand creates a sturdy triangle wedge for just this purpose. At the end of the gig, it folds flat and slides into your gig bag.

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**Markbass Video Contest: Win a MoMark!**

Owning a Markbass rig? Play live? Wanna get your hands on a brand new MoMark amp with the power and features of your choice? Make a video of you and your band performing live with your Markbass rig before October 1, 2009.

Here are the rules:

- **Video must be of a live performance**—in other words, in front of an audience. The bigger and more enthusiastic the audience, the better!
- **A Markbass rig must be visible on stage** and must include either a Markbass head and cabinet(s), or a Markbass combo. Rigs that include a non-Markbass cabinet or head will not be considered eligible.
- **You will be judged on the quality of the musical performance**, the quality and sound of the video, the energy of the audience, the visibility of the rig, and the popularity of the video.
- **The video must be at least 3 minutes long**.
- **You must include the words “Markbass Contest” in your video tags**. Markbass endorsers, staff, distributors and retailers (or their employees) are not eligible to win. Anyone else is eligible. **The winner will be announced on October 3, 2009.** The winner will be notified by email to his or her YouTube account, to make sure the video is in fact theirs. The winner will reply with their address and choice of MoMark frame and modules, and on October 31, 2009, we will send them the amp—it’s that simple! We will feature a photo of the winner and their prize, as well as a link to the video, on our websites and in our next magazine. Play well and good luck!

How to enter:

- **Upload your video to YouTube**: www.youtube.com.
- **Remember to tag the video with “Markbass Contest”**.
- **You’re welcome to enter as many videos as you wish!**

How the winner will be chosen:

- **Out of those top “finalists”, the winner will be selected in a vote by Markbass staff and top artists**!

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**Accessories**

- **New Rack Ears** for Standard, Little Mark & F Series combos.
- **New Rack Ears** for Studio Pre 500—but we’re now selling these ears separately in case yours got lost along the way! Little Mark ears fit all Little Mark heads and the LMK, F Series ears fit the F1 and F 500. All rack ears come in a kit with mounting screws.
- **New Footswitches** for each channel, with the Studio Pre and Studio Pre 500. It bypasses the amp channel and turns the parametric EQ on and off.
- **New Bass Keeper** for the rig, can be filled with accessories!

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